YOU CAN'T STOP THE BEAT LEGILLE STOPE THE BEAT BROADWAY'S TONY AWARD®-WINNING BEST MUSICAL IS BACK

It's 1962 and Baltimore's Tracy Turnblad, a big girl, with big hair and an even bigger heart, wins a spot on the local TV dance program and overnight is transformed from an outsider to a teen celebrity. Can this new trendsetter win the heart of heartthrob Link Larkin and integrate a television show without denting her 'do? The upbeat score includes *Good Morning Baltimore, You Can't Stop the Beat* and the title song, *Hairspray.*

