

AGATHA CHRISTIE'S
MURDER
ON THE
ORIENT
EXPRESS

ADAPTED FOR THE STAGE
BY KEN LUDWIG

This clever adaptation of the Agatha Christie classic boasts glamour, intrigue, suspense and humor. The luxurious Orient Express is surprisingly full for the time of the year, but by morning the train is one passenger fewer. An American tycoon lies stabbed to death, his door locked from the inside. Isolated and with a killer among them, the passengers rely on detective Hercule Poirot to find the murderer before he or she strikes again.



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